

Richard Felciano

PIECES OF EIGHT

Introduction and Allegro for Double Bass and Organ

Standard tuning version

Commissioned by Gary Karr



PIECES OF EIGHT

Introduction and Allegro for Double Bass and Organ

Commissioned by Gary Karr



Program note

Pieces of Eight is a study in relationships in and around the octave and its close acoustical relative, the fifth. In various ways, the intervals are filled and then emptied, their notes becoming points of attraction around which others coalesce and then disperse.

The progression from octave to fifth is ultimately extended to smaller intervals - the fourth, third, and second - leading to an implied but unstated unison at the end - a unison which, itself, suggests the octave relationship with which the piece began.

To Gary Karr and Harmon Lewis

PIECES OF EIGHT

Introduction and Allegro for Double Bass and Organ

Standard tuning version

RICHARD FELCIANO

Largo $\text{♩} = 60$

Double Bass

Organ

pp *Accidentals carry through measure.*

*II start with Fl. 8', change registration every measure, always *p* or *mp*.
[e.g. Fl. 8' / gambe 8' / Fl. 8' 4' / Fl. 8' 2' / Fl. 8' 1' / etc.]*

libero

poco cresc.

2.
a tempo

pizz. secco - muffle immediately

First system of the musical score. The piano part (left) features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The woodwind part (right) includes a flute (Fl. 8') and a bassoon (Bourdon 4'). The flute part is marked *mf* and *legato*, with a triplet of eighth notes. The bassoon part is marked *poco f*. The system concludes with a double bar line.

I: Copula 8'
legato
mf 3
poco f

II: Fl. 8', Bourdon 4'

Second system of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwind part features a flute (Fl. 8') and a bassoon (Bourdon 4'). The flute part is marked *arco* and *mp dolce*, with a triplet of eighth notes. The bassoon part is marked *mp* and *legato*. The system concludes with a double bar line.

arco
mp dolce
3
I: Copula 8'

Third system of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwind part features a flute (Fl. 8') and a bassoon (Bourdon 4'). The flute part is marked *mf martele* and *scorrevole*, with a triplet of eighth notes. The bassoon part is marked *f* and *mp*, with a triplet of eighth notes. The system concludes with a double bar line.

mf martele
scorrevole
f *mp* 3
II: + 2 2/3'
I: Fagott 8'
+ 4' reed

Fourth system of the musical score. The piano part continues with a melody in the right hand and a bass line in the left hand. The woodwind part features a flute (Fl. 8') and a bassoon (Bourdon 4'). The flute part is marked *f* and *mp*, with a triplet of eighth notes. The bassoon part is marked *mf legato* and *legato*, with a triplet of eighth notes. The system concludes with a double bar line.

II: + 1 3/5'
I: *f*
II: *mf legato*
3

Flute part: $I: 8' 4' 1'$, $Fl. 8' 2' 1'$, $Fl. 8' 4' 2' 1'$, $Fl. 8' 4' 2'$, $Fl. 8' 4'$

Piano part: $I: \{$, mf , mp

Flute part: mf *espressivo*, $Fl. 8'$ only, *rap*, *pizz.*

Piano part: $da. 3'30''$

Allegro $\text{♩} = 160$

arco throw the bow

Violin part: *normale*, mf

Piano part: mf , $I: \text{Cepula } 8' \text{ Fl. } 2' \text{ (foreground)}$, $II: 8' 1'$

etc. staccato unless otherwise indicated.

Violin part: ff *pesante*, trg

Piano part: II , no break

throw the bow arco, normale

marcato

* In this passage, accidentals are valid only for the note they precede; graces are played on the beat, almost as acciaccature.

II: Reeds 8'4' only

I Copula 8'
Fl. 2'

* Accidentals carry through measure.

(tr) ~~~~~ trb ~~~~~

ff

II: (Reed 8'4' only)

Faster ($\text{♩} = 240$)

3

Faster ($\text{♩} = 240$)

pesante

II

3

pp *ff* *ff*

move toward. → *ponticello* *normale*

bravura

ff

3

energico

f

Copula 8'2'

I *mf* *Fl. 8'4'*

ff

Mezzo movimento ♩ = 120
allaca
quasi sul pont.

Mezzo movimento ♩ = 60
normale, sonoro
pizz.

ff *f*

I: Str. or Fl. celeste 8' only

II: Fl. 8'4' 2 2/3' 1 3/5'

Mezzo movimento ♩ = 120
furioso - roar!

Mezzo movimento ♩ = 60

ff

arco

ff

pizz.

arco

mf

mp

mf

♩ = 60 ma libero

♩ = 60 ma libero

thumb pizz
arpeggiando

thumb pizz
arp.

arco

arco

mp

mp

mf

mp

ff

ff

l.h. pizz.

$\text{♩} = 50$ poco meno mosso

pizz.

mp

p but resonant, lute-like

$\text{♩} = 50$ II: Fl. 8', bourdon 4'

pp

I: light reed 8' only

mf secco

sempre pizz.

3f sub.

I: heavy reed

f

arco sul pont.

arco normale

spiccato

LH only

mp

mf

mp

p

arco ord.

mf bravura

f

ff

$\text{♩} = 72$

ff furioso

sim.

$\text{♩} = 72$

I: light reed 8' only

I { mf

..... sim.

I: Prin. 8'4'2'

I { *f* staccato sempre

II: foreground: solo reed

f staccato sempre

I

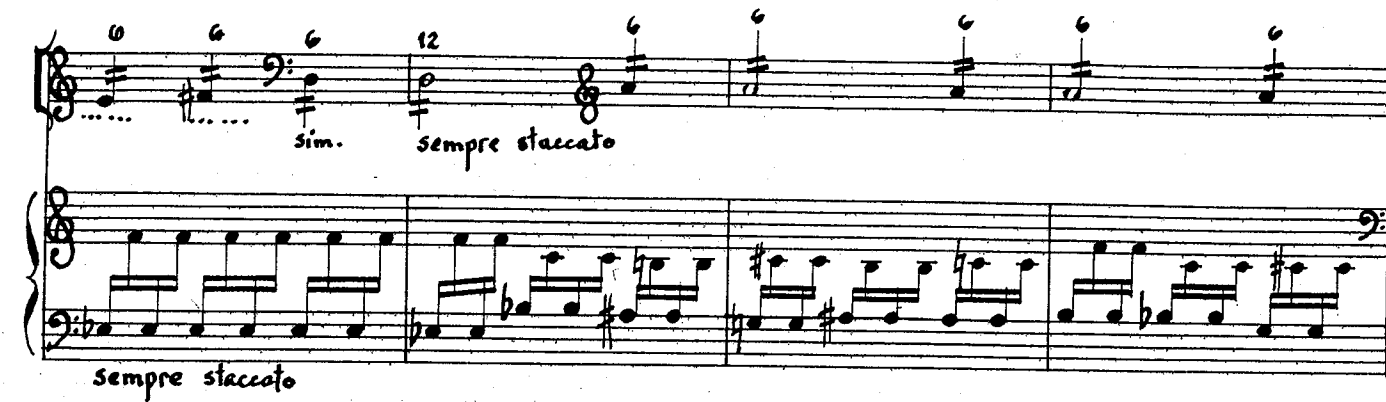
6 6 6 6 12 12 6 6

f staccato sempre

6 3 3 3 12 6 12 6 12 6

f sim.

X



First system of musical notation. The upper staff contains a series of chords with fingerings 6, 6, 6, 12, 6, 6, 6, 6. The lower staff contains a continuous eighth-note accompaniment. Performance instructions include "Sim." and "sempre staccato".



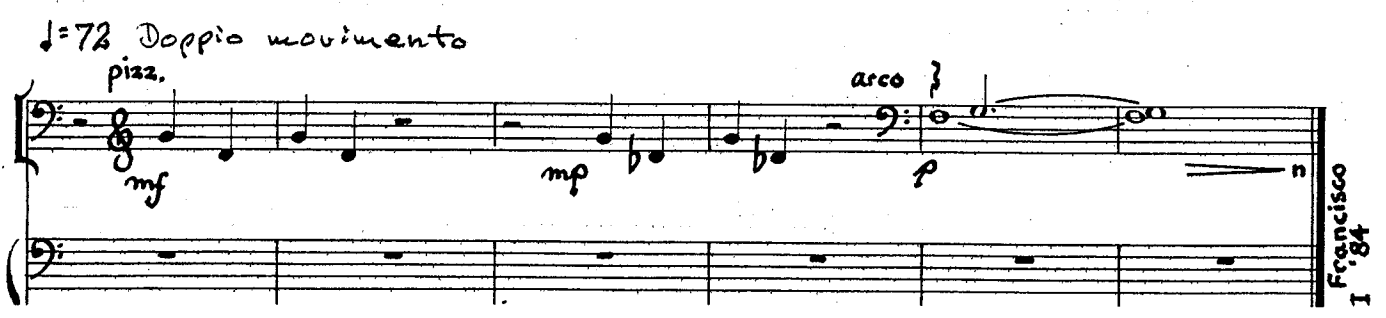
Second system of musical notation. The upper staff continues the chordal sequence with fingerings 12, 6, 6, 6, 12, 6, 12, 6. The lower staff continues the eighth-note accompaniment.



Third system of musical notation. The upper staff includes fingerings 6, 12, 12, 6, 12, 6 and a time signature change to 2/4. Performance instructions include "sempre ff", "non ritard.", and "no break" with an arrow pointing right.



Fourth system of musical notation. The lower staff begins with a "no break" instruction and "brilliantly" dynamics. It features a rapid sixteenth-note passage with fingerings 2, 4, 0, 1, 2, 4, 2, followed by a half note and a quarter note. Performance instructions include "ff", "mf", and "gl.". A tempo marking of $\text{♩} = 72$ Mezzo movimento is present, along with the instruction "detune with the peg".



Fifth system of musical notation. The upper staff begins with a tempo marking of $\text{♩} = 72$ Doppio movimento and a "pizz." instruction. It includes dynamics "mf", "mp", and "p", and an "arco" instruction. The lower staff is mostly empty. The system concludes with the signature "Francisco 184".